

The Natural World as Tonal Jazz with Meszaros

By Shomit Sirohi

I. Three Sets

One set is capital, another set is use-value and the most important set is ecology, or natural sets. I mean let us be creative, I have a reverence for the type of analysis you do here in India. I mean whatever, whatever singularity. Imagine the Graeco-Roman Bible as in fact the shigguratte of Indian followers and small class of Jewish, Christian, Islamic, black people who hate the humanism of racists.

II. Ordered Sets and Nature as a Bengal Autumn

In fact sets are ordered in perception, as Walter Benjamin argues on nature, Hebrew creativity and in fact spectacles, and spectacle stores, even arcades, books stores, and a general love for nature – that perception can be a set theory, or infinite Cantor which then is a Hebrew perception of the fullness of what Postone calls recorded temporality which means present-to-hand and engaged truths.

III. Praxis for Nature and Ordered perception of Natural Sets

In fact I mean praxis is a Marxist art of political lines, mass lines and demonstrations – the line is actually to be decided as the pure stroke of painting Achim Membe argues is in fact a stroke of painting Sirohi calls in fact a fine touch, and by that he is then a stroke in a sketch of India – which is curated – like a stroke which decides the law as epistle – loving Mesrav's stroke of epistle and mode of production – hills and cities.